

Musical Examples

I maj7
Cmaj7

II7
D7

ii 7
Dm7

V7
G7

I maj7
Cmaj7

EXAMPLE 1: Here's a basic progression, beginning and ending with two measures of C major, with the four middle measures employing three different chords. We've included a harmonic analysis above the chord names. The dotted lines point out the first inner melody.

Cmaj7

D7

Dm7

G7

Cmaj7

EXAMPLE 2: An inner melody based on the chord progression in Example 1, in this case, a descending chromatic line.

Cmaj7

D7

Dm7

G7

Cmaj7

EXAMPLE 3: Adding rhythmic variation to the melody in Example 3.

Cmaj7

D7

Dm7

G7

Cmaj7

EXAMPLE 4: Adding notes from the key of C major to the rhythmically varied line in Example 3.

Cmaj7

D7

Dm7

G7

Cmaj7

EXAMPLE 5: Another basic inner melody based on the same chord progression from Example 1.

Cmaj7

D7

Dm7

G7

Cmaj7

EXAMPLE 6: Adding rhythmic variation and more notes from the key of C major to the inner melody (the notes circled here) outlined in Example 5.